

IVORY MAZUR PRODUCTIONS & JB3ENTERTAINMENT

The background of the poster features a fiery, orange-red sky. In the center, a large silhouette of a man in a suit stands with his back to the viewer. Surrounding him are several other silhouettes of figures in various poses, some appearing to be in motion or dancing. The overall mood is dark and ominous.

# EVIL DEAD

## THE MUSICAL

Book & Lyrics  
George Reinblatt

Music  
George Reinblatt, Christopher Bond,  
Frank Cipolla, Melissa Morris

Oct. 25 - Nov. 2

**JB3Entertainment.com & MadLab.net For Tickets**

Presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

**There Will Be Blood!!**

Ivory Mazur Productions & JB3Entertainment

# Evil Dead: The Musical

Book & Lyrics by George  
Reinblatt

Music by George Reinblatt, Christopher  
Bond, Frank Cipolla, Melissa Morris

Directed & Choreographed by Ivory Mazur

Music Directed by James Blackmon

<i>Ash</i> .....	Andre Tomlinson
<i>Linda</i> .....	Emma Church
<i>Cheryl</i> .....	Ellie Haenick
<i>Scott</i> .....	Logan Manning
<i>Shelly/Annie</i> .....	Kam McCluer
<i>Jake</i> .....	Robbie Sisson
<i>Ed/Tree</i> .....	Jeff Kemeter
<i>Tree/Moose/Knowby/Shemp</i> .....	Christian Dusing-Haislett
<i>Tree/Shopper/Shemp/Beaver</i> .....	Leslie Gubitza

Scenic & Lighting Design by Ivory Mazur

Scott Manning, Stage Manager

Angelite Schrader, Booth Operator



**Ivory Mazur** (Director, choreographer, scene designer, lighting designer)

Hello, and welcome to "Evil Dead: The Musical"! Buckle up, because we're about to embark on a wild ride filled with laughter, mayhem, and just the right amount of chainsaw action—all here at Mad Lab Theater! This marks my third time directing this wonderfully absurd cult classic, and each time has only deepened my love for its delightful blend of horror and hilarity.

First things first, a huge shoutout to our amazing cast and crew! Your tireless dedication, wild creativity, and willingness to embrace the ridiculous have truly brought this show to life. You've all embraced your inner zombies, demons, and even the occasional possessed tree with such enthusiasm that I'm starting to wonder if you've been possessed yourselves! I am beyond grateful to share this journey with such a talented bunch who willingly put up with my craziness.

"Evil Dead" holds a special place in my twisted heart for its unforgettable characters, catchy tunes, and the kind of over-the-top moments that make you question your life choices (like coming to see a musical about demonic possession). I genuinely hope that you, our fabulous audience, enjoy this chaotic romp as much as I do. Your support of the arts—and our questionable sense of humor—means the world to us, and we can't wait to share this hilariously gruesome experience with you.

So grab your favorite drink or snack from the lobby (preferably not human flesh), sit back, and prepare for a night filled with laughter, thrills, and maybe just a splash of fake blood. Thank you for being here with us tonight!

With a chainsaw of appreciation,

Ivory Mazur

Director

## CAST

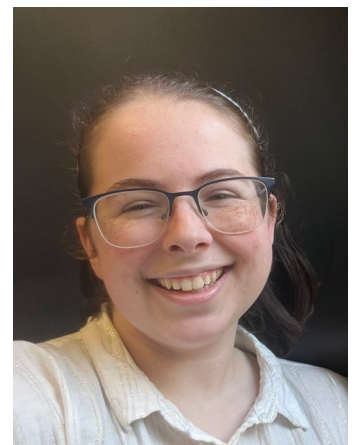
**Andre Tomlinson** (Ash) is thrilled to be returning to the cabin I'm the woods in Evil Dead the musical. Recent credits include Ash Evil Dead the Musical (cyclorama), Franco in Superior Donuts (Dayton Theatre Guild), and Sterling Johnson in Radio Golf (Dayton Theatre Guild) He would like to thank his mother, and his employees at Winans, and his trainers at OPWA wrestling academy for getting him ready. #stayelectric



**Emma Church** (Linda) is thrilled to be performing at MadLab for the first time while trekking back to a Cabin in the Woods. This is her second time performing in Evil Dead and she would do it a million more times. She has most recently been seen as 'Mother' in Trail to Oregon with Tru Theater, as well as 'T-Rex (Kaitlyn)' in Triassic Parq, 'Schwoopsie' in Firebringer, and 'Shemp' in Evil Dead all with Cyclodrama. When not doing delightfully deranged musicals she loves hiking, sewing, hanging out with family, and being an elementary music teacher in Westerville. Thanks to Brad for holding down the fort at home so she can do the Necronomicon each night.



**Ellie Haenick** (Cheryl) is so excited to be playing Cheryl in Evil Dead the Musical! Previous favorite roles include Amy March in Little Women of Orchard House (Aethereal Jest Arts Council), Allison & others in First Date the Musical (New Albany Community Playhouse), and Pugsley Addams in The Addams Family (Birmingham Village Players). When she is not at rehearsal, Ellie is a full-time student who enjoys drawing, playing guitar, and spending time with her two cats. She would like to thank the cast, crew, and production team of Evil Dead for making this experience possible, and hopes you enjoy the show!





**Logan Manning** (Scott/Scotty) is eager to start his first show with JB3Entertainment and Ivory Mazur Productions at MadLab. Logan has been heavily involved in theatre for the past 4 years. This will be his first performance outside high school where he was even a theatre club officer. He started his theatre career with a small role in The Brothers Grimm Spectaculathon. His two most memorable roles were The Tsar in the musical Anastasia and Ted in the production of Peter and the Star Catcher. Logan plans on going to college to study film and directing. This show has allowed Logan to do what he does best “Make it Stupid!”



**Kam McCluer** is excited to return to the stage as Shelly/Annie. Recently, Kam has portrayed Baroness Elsa Schraeder in The Sound of Music (CPAC) and appeared in the ensemble of Spring Awakening (Worthington Community Theatre) and The Addams Family (Imagine Productions). Kam previously was seen in a 2022 production of Evil Dead as Linda (The Room Upstairs), where she shared the stage with Andre and Emma! She is thrilled to get back into the Evil Dead universe and get even bloodier this time. Kam would like to thank all of the cast and creative team for their goofy antics and wonderful friendship. She would also like to thank her family for always supporting her, even when they have to wear a poncho indoors!



**Robbie Sisson** is our good ol' reliable Jake. This is his second major production at MadLab following his role as Tom in Letters from My Brother at the 2024 Young Writer's Short Play Festival. He was also seen at Wagnall's Theater as Pooh Bear in The House at Pooh Corner. He studied acting for a semester at Ohio Wesleyan University and, currently, is enrolled at Ohio Media School for filmography.



**Jeff Kemeter** (Ed) is excited to be a part of this talented Evil Dead cast! Jeff recently appeared in Holier than Thou for Aetheral Jest, Curtain Players production of All In the Timing and Aethereal Jest's production of Little Women of Orchard House. Previous Curtain Players productions include Goodbye Freddy, My Three Angels, Present Laughter, Rest Assured, Sense and Sensibility, 16-3-3 Home, The Curious Incident of the Dog in the Night-Time, Arsenic and Old Lace, Crimes of the Heart, Wendy Darling, among many others. Thank you, Holy!

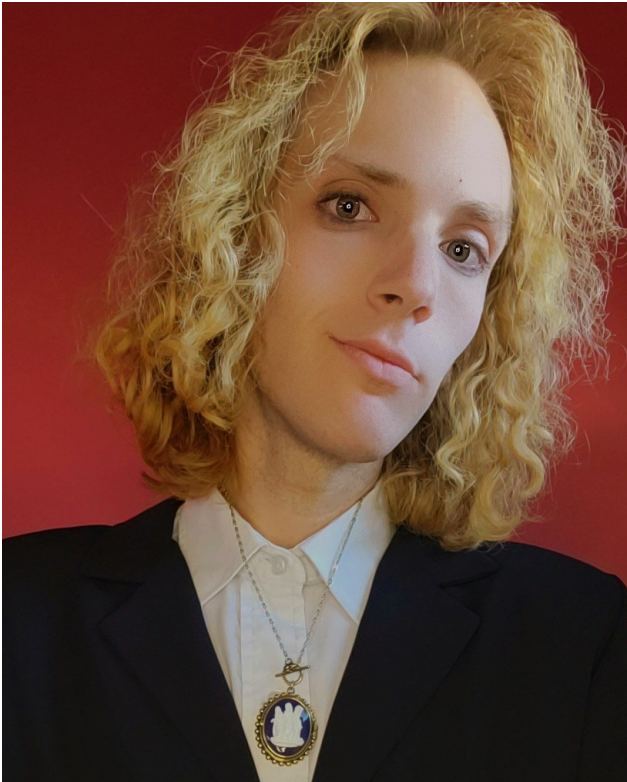


About two weeks into rehearsals, Leslie's roommate accused her of having a secret boyfriend because she kept coming home so late. Surprise! She's not only her parents' favorite child but **Leslie Gubitz** (Tree/Shopper/Shemp/Beaver) is thrilled to join this talented cast as she makes her debut at MadLab! Tonight, you are witnessing the culmination of years of zombie practice perfected with her camp friends. After a decade of teaching science in the spookiest place of all... high school, Leslie now works as the Director of Strategic Engagement at THE Ohio State Hillel Jewish Student Center. A special thank you to Ivory and James for taking a chance on her, and to her friends, coworkers, secret boyfriend, and family for their love and support! Thanks for coming! Let's get weird!



**Christian Dusing-Haislett** is excited for his debut performance at MadLab! While he does not have a background in being a tree, he has worked as a coatrack in Brothers Grimm Spectaculathon. Welder by day, badass by night.

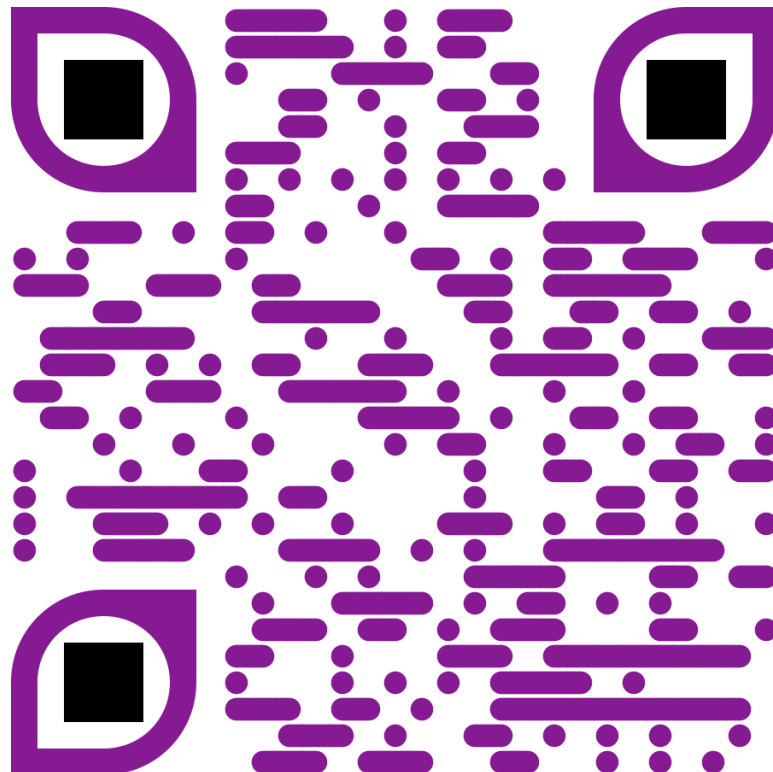




**Scott Manning** (Stage Manager/Airport Announcer)

Scott originally came into Evil Dead ready to get on stage, but when the opportunity to help direct and stage manage presented itself he couldn't say no! After graduating high school he created an internship at the school to come on as the assistant director for all productions for a few years, so he is in very familiar territory. Before that, he could be seen in productions like Zombie Prom, Damn Yankees, Epic Proportions, and despite being 6ft 2in he killed it as a dwarf in Snow White! Since then he has been attending Temple University to study film production and voice acting.

Scott is available for immediate voice-over casting. For bookings, please tap the QR code for details.





**James Blackmon**, (Evil Dead Music Director)  
Founder and Artistic Director of JB3Entertainment, & Artistic Director of MadLab



James Blackmon, began his theatre career as an 11 year old kid playing a "General In The Ozian Army" in a local children's theatre production of The Wizard Of Oz. Since then, the award winning actor, director, and producer, has played many roles in numerous productions, including, chorus parts in Showboat, Hello Dolly, Oliver, Peter Pan, Sweet Charity and Hairspray, "Cal" in The Little Foxes, "Vladimir" in Waiting For Godot, "Jim" in Huck Finn, "Crooks" in Of Mice And Men, "Asagai" in A Raisin In The Sun, "Neal Tilden," and "Johnny Cantone" in The 1940's Radio Hour and "Daddy Warbucks" in Annie. James has also directed both musicals and plays, including, Dreamgirls, The 1940's Radio Hour, Annie, The Real Queen Of Hearts Aint Even Pretty, Steel Magnolias, Doubt: A Parable, The Lisbon Traviata, 12 Angry Women, Cats, and many original productions as the Artistic Director of MadLab. James has also music directed several musicals, including, Dreamgirls, The 1940's Radio Hour, Annie, Cats and Seussical. In March of 2024 James and MadLab produced the world premiere of "Normies," and original musical written by James and local playwright Doug Powhida.

Also an accomplished professional musician (piano, vocals) James has been a working musician practically his entire life, having booked his first gig at 8 years old as the pianist of his church's youth choir. Since then, James has played all across the country and the world both as the front man of several vocal groups in Alabama, New Orleans, Ohio and Hamburg, Germany, and as a solo artist for three years as a piano bar entertainer for Holland America Cruise Line. From 2007-2009 James was the co-owner and featured weekend performer at his Columbus, OH piano bar, James Club 88. In addition, James has recorded three CDs, and gigs regularly in piano bars and jazz clubs in Columbus.

James is also the current president of the Central Ohio Theatre Roundtable.



# VOTE

Vote for your favorite performer to receive an *Outstanding Acting Performance* award at the upcoming **Theatre Roundtable Annual Celebration & Awards** ceremony in 2025!

Cast your vote here:

<https://forms.gle/L6jkbFoWgfBRTA7t8>

# THANK YOU!!

Thank you to the following people and organizations whose contributions made this production possible:

Eric Meyers and the MadLab Board

Melanie Dancy, JB3Entertainment TR Rep

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